Viole, 2

Martin Lohse

Double Concerto in G

for recorder, cembalo and strings
(3.3.2.2.1)

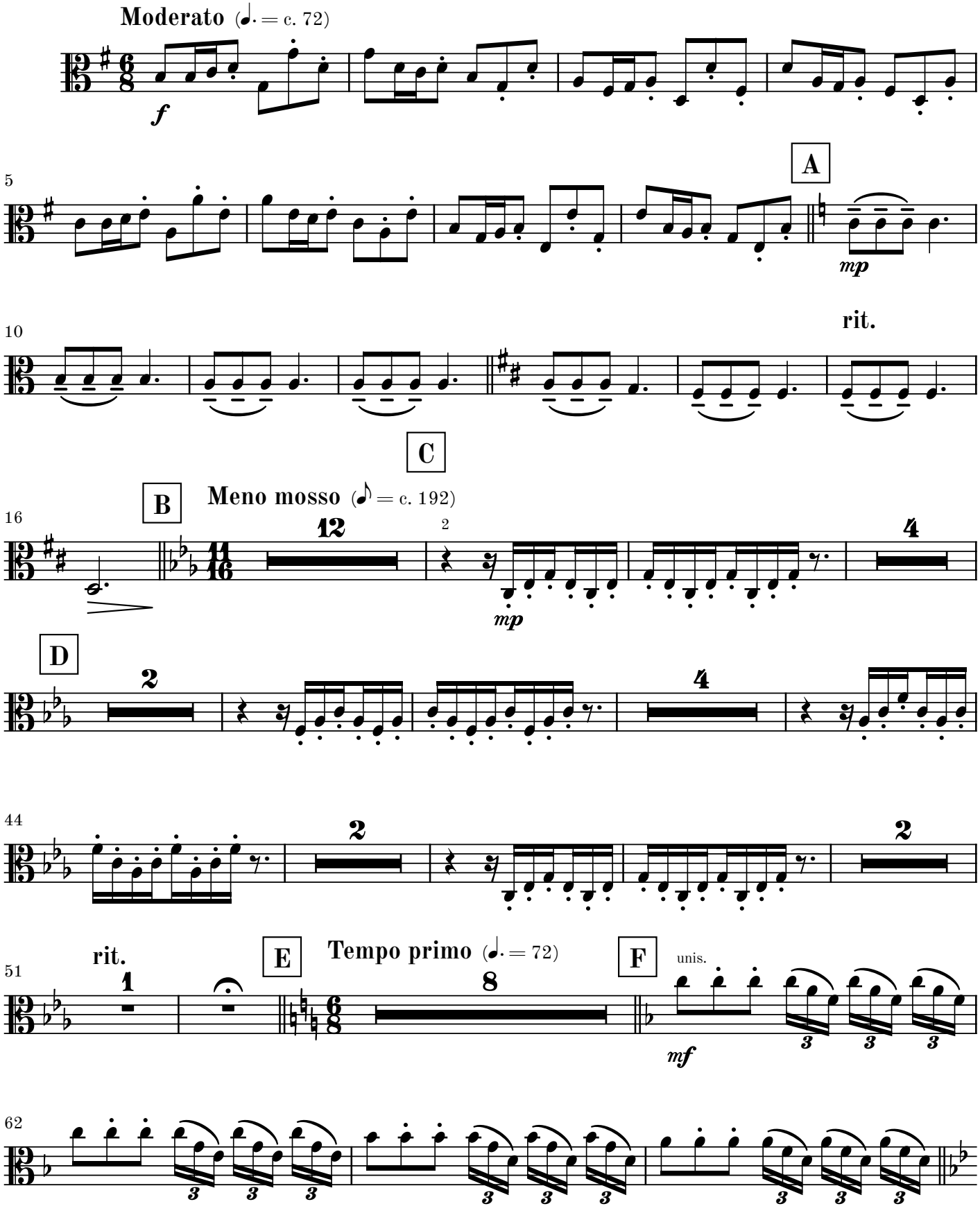
Double Concerto in G

for recorder, cembalo and strings (3.3.2.2.1)

Martin Lohse 2018/2025

W. 51

dedicated to Bolette Roed and Arte dei Suonatori



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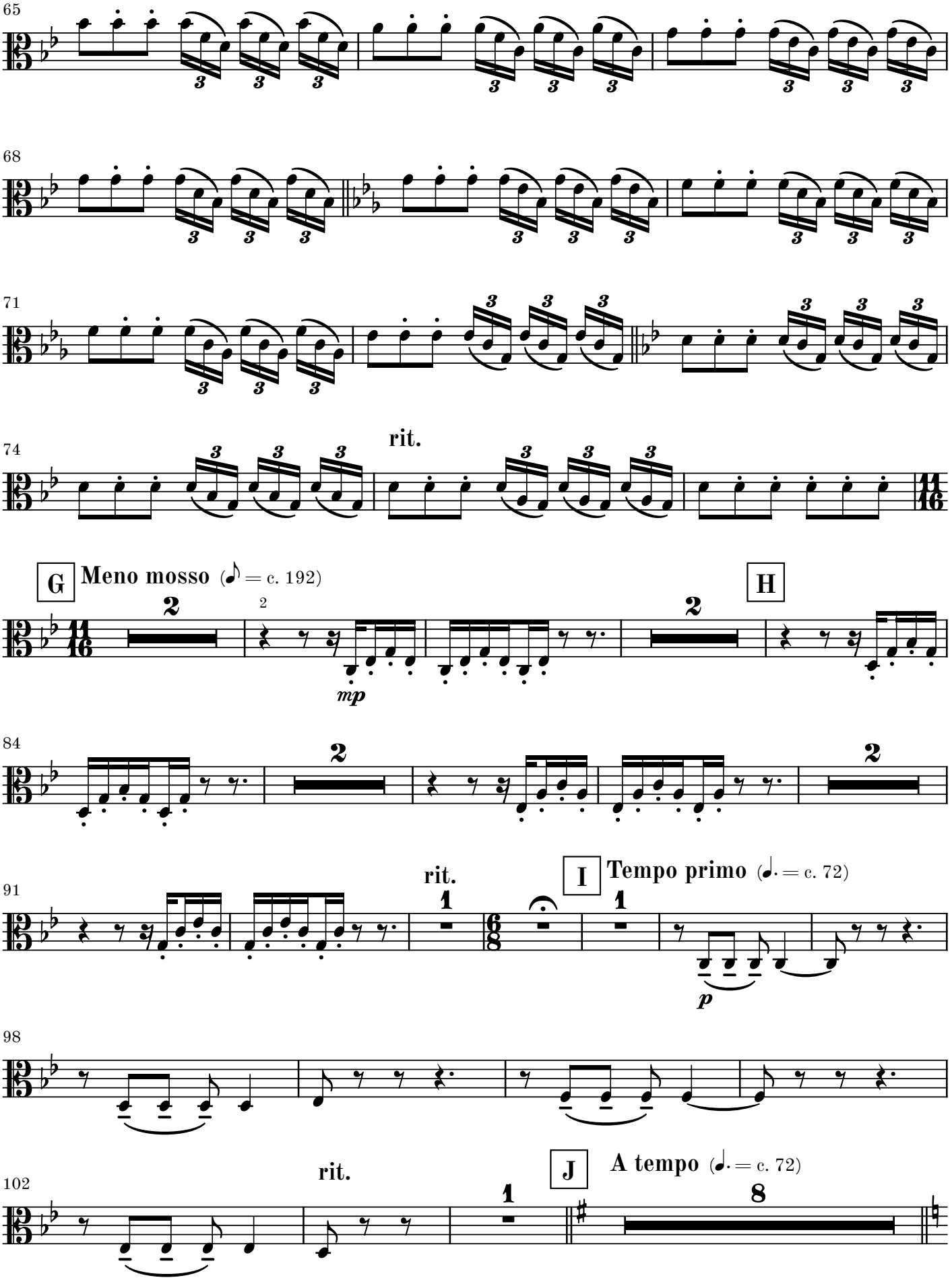
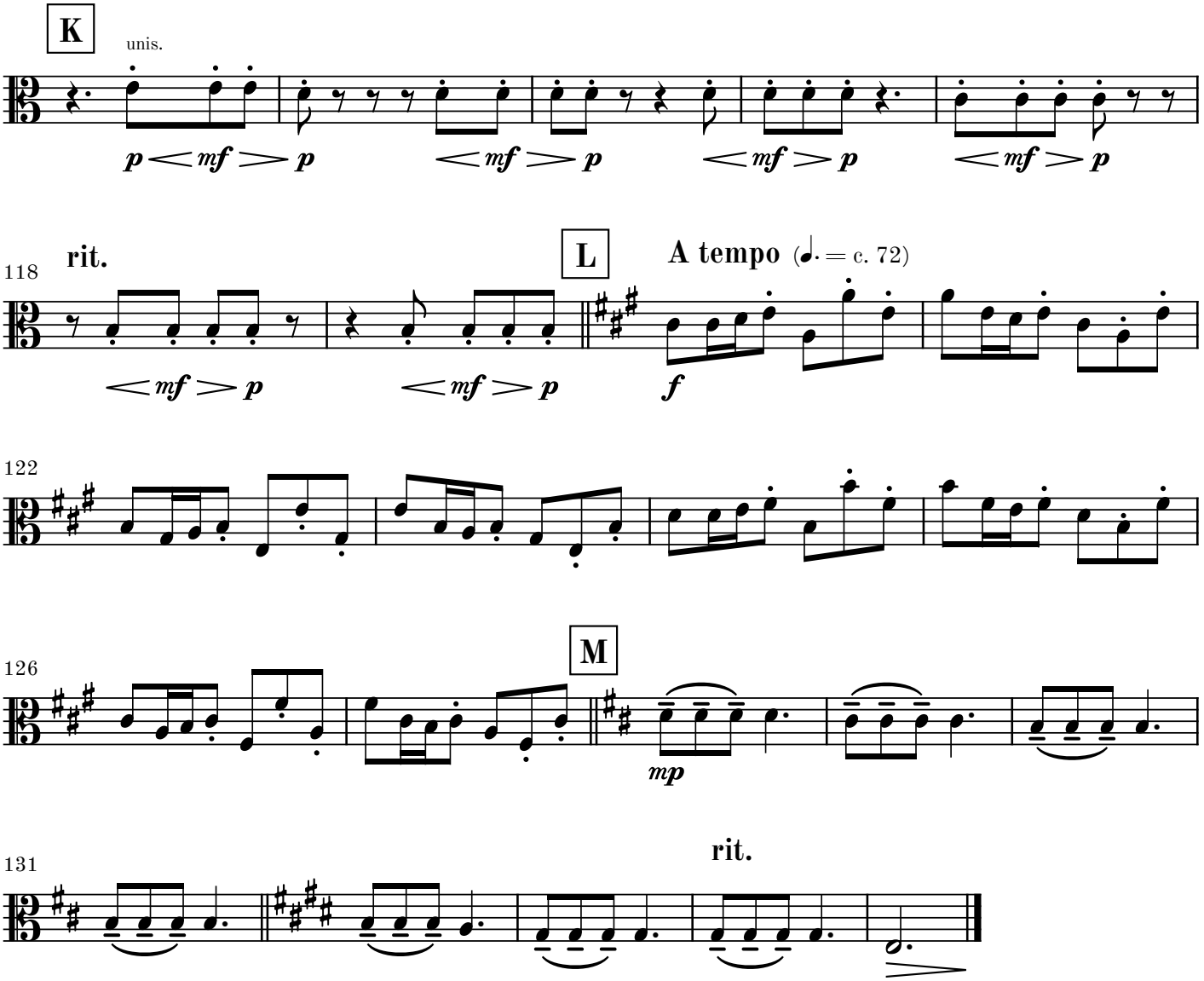

65
68
71
74
rit.
G
Meno mosso (♪ = c. 192)
mp
H
84
91
rit.
I
Tempo primo (♩. = c. 72)
p
98
102
rit.
J
A tempo (♩. = c. 72)


K
unis.
p < mf > p
< mf > p
< mf > p
< mf > p
118
rit.
< mf > p
< mf > p
L
A tempo (♩. = c. 72)
f
122
126
M
mp
131
rit.

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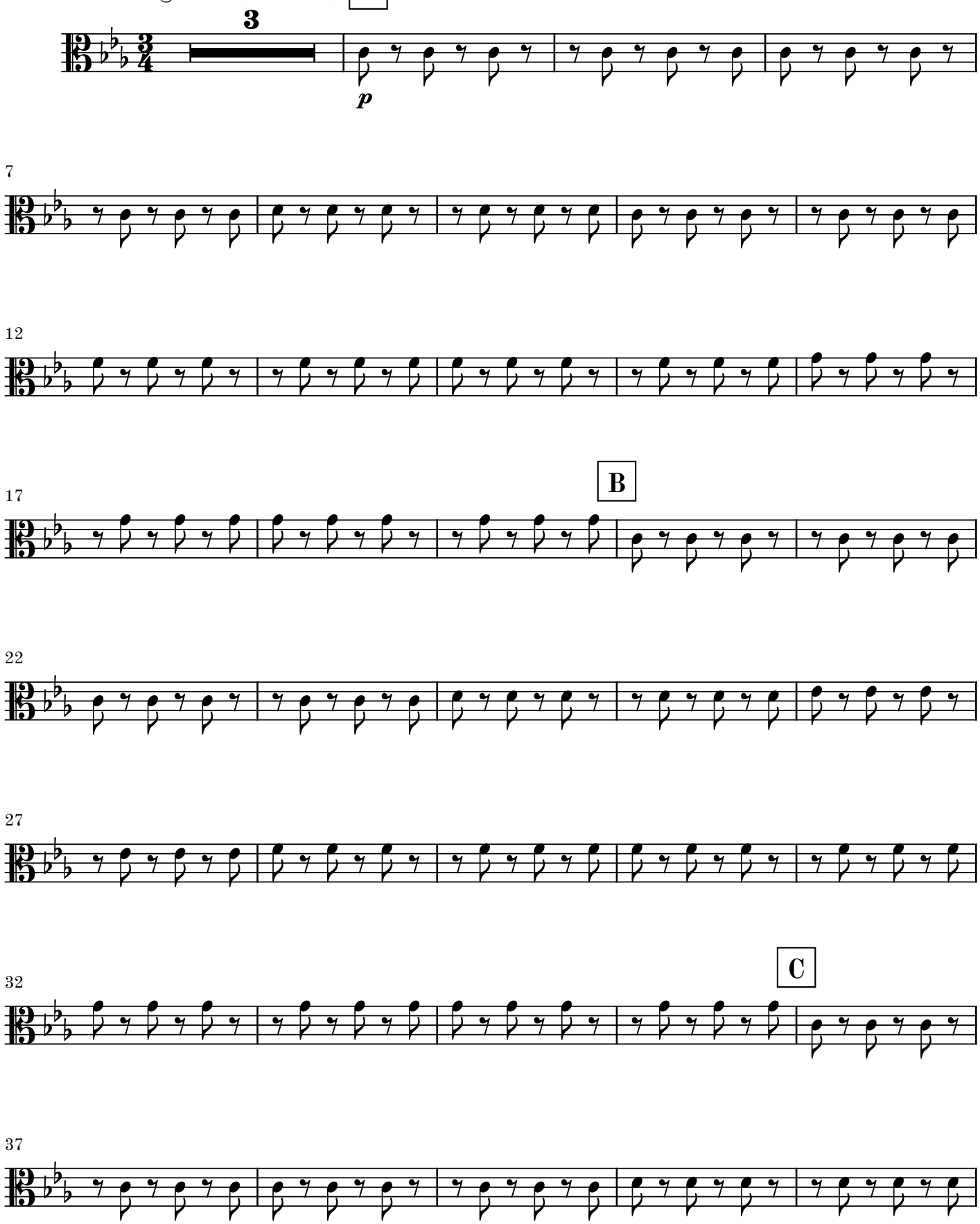
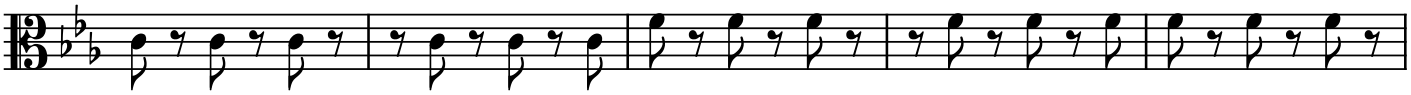
Movement II - Allegretto

Allegretto (♩ = c. 120) **A**



42



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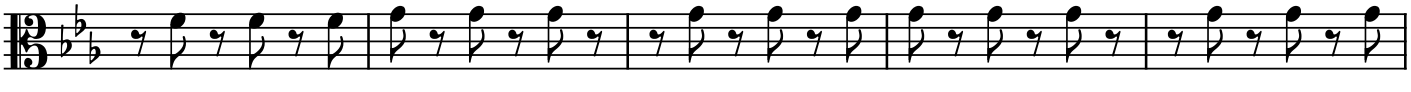

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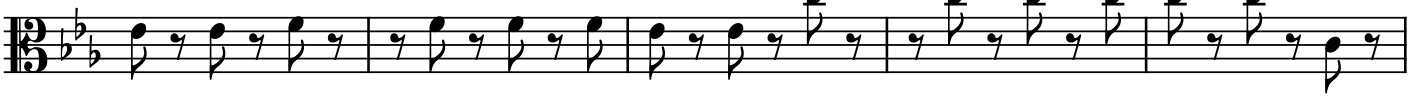

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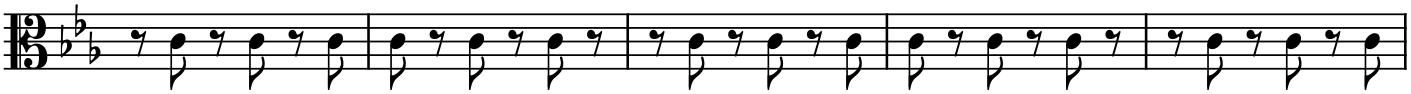

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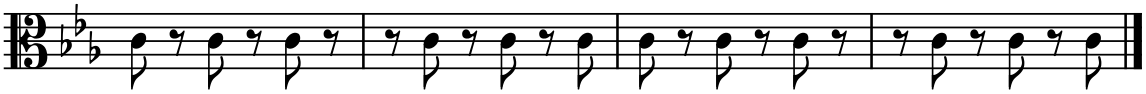
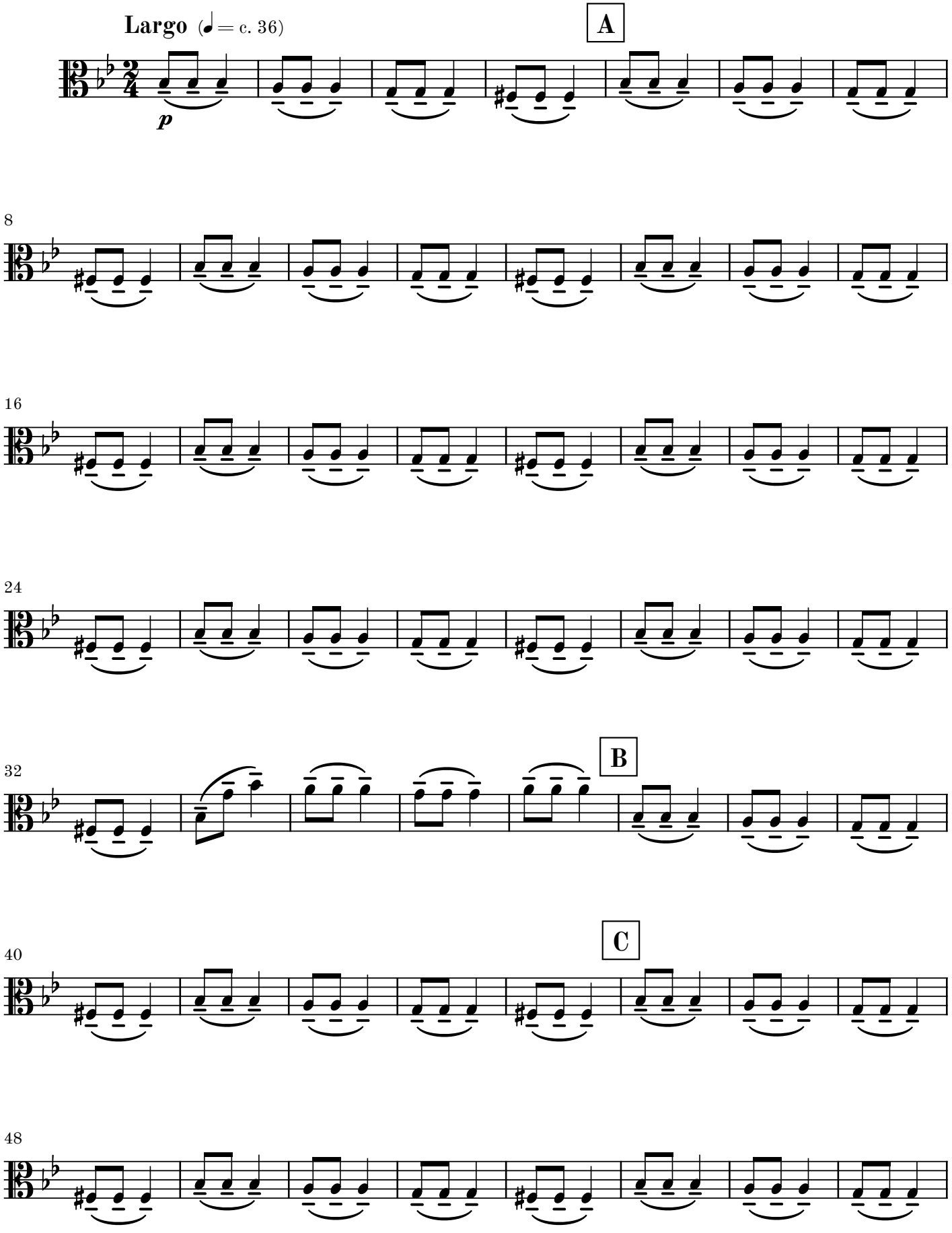
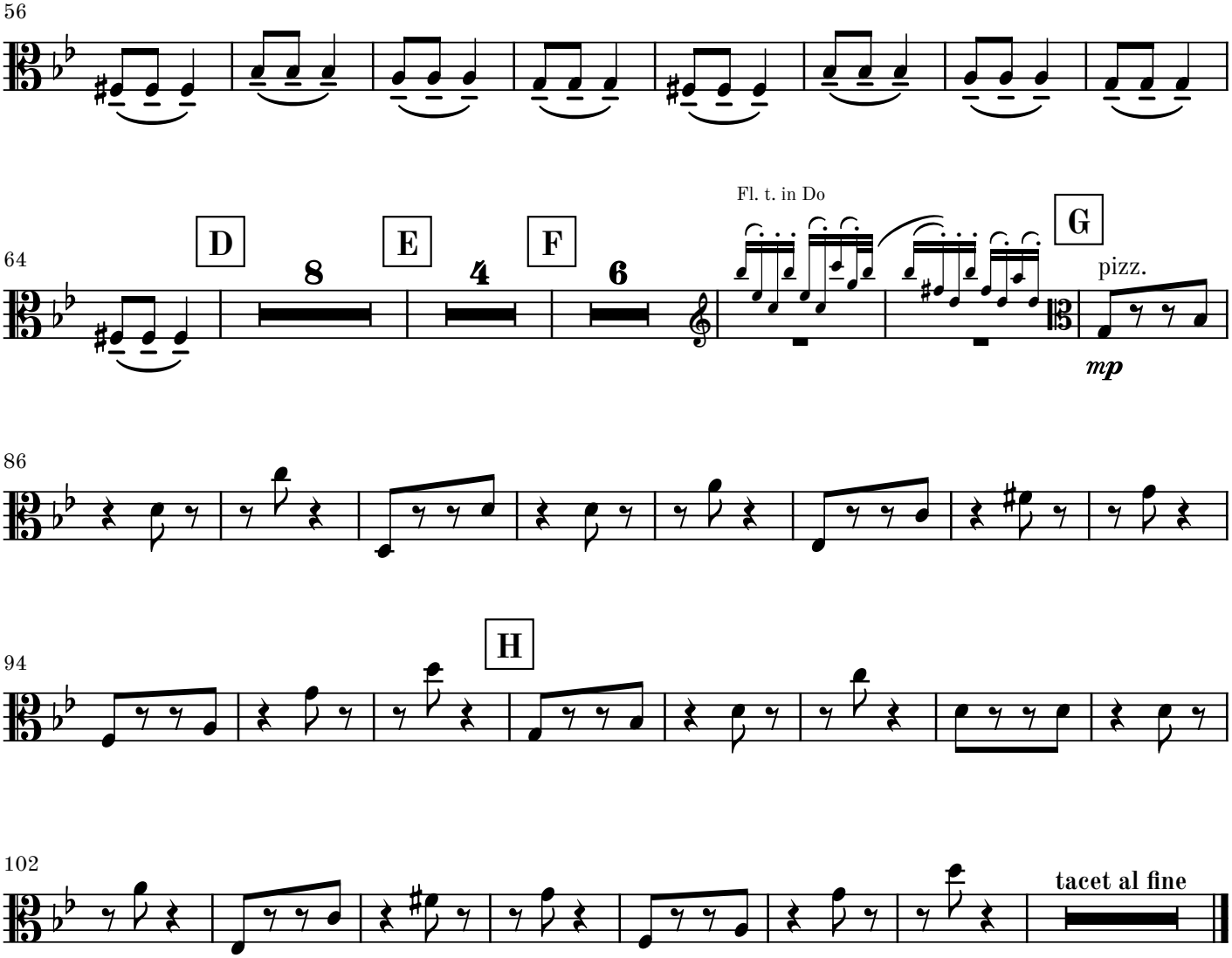
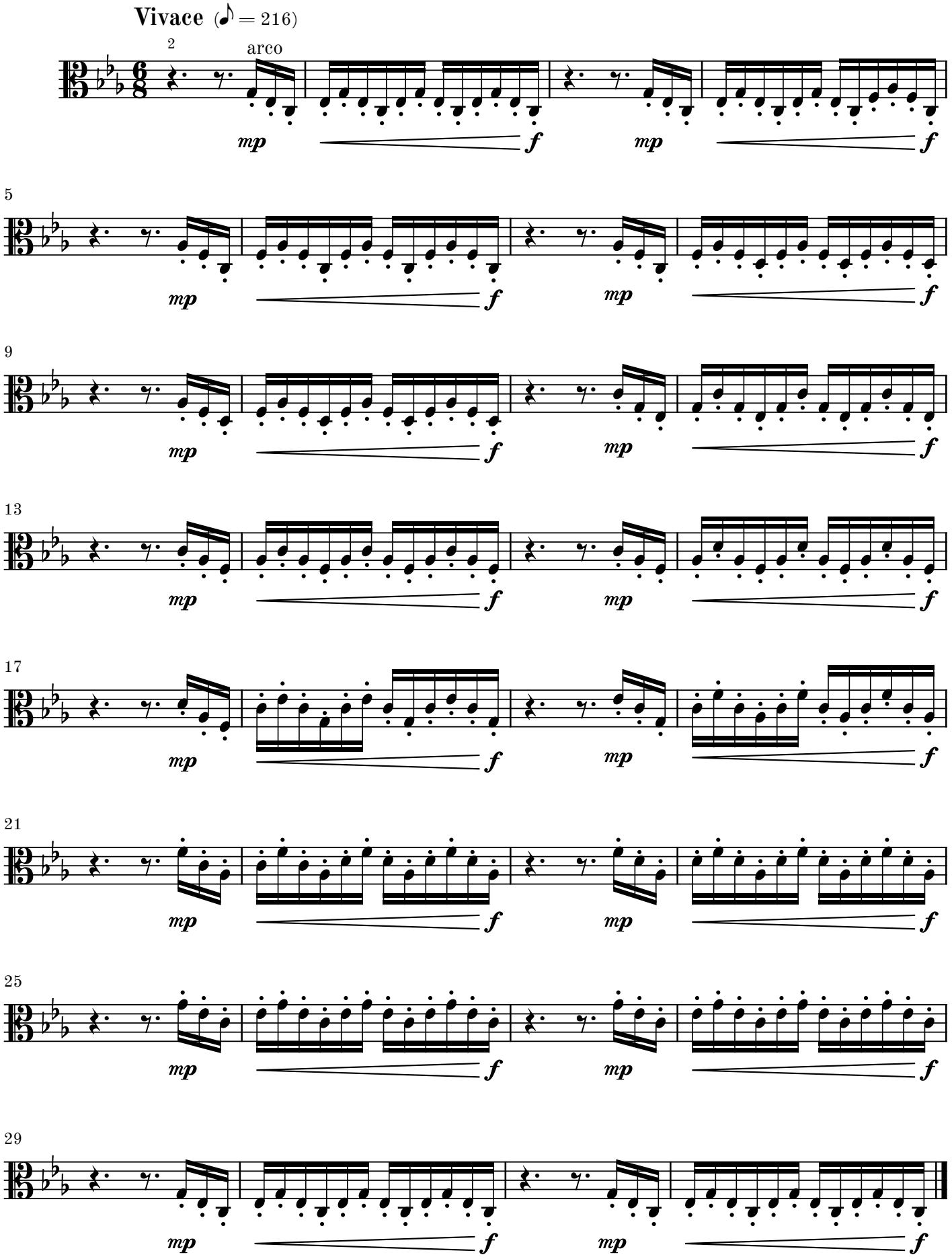


Movement III - Largo




56
64
D
E
F
G
8
4
6
Fl. t. in Do
pizz.
mp
86
94
H
102
tacet al fine

Movement IV - Vivace



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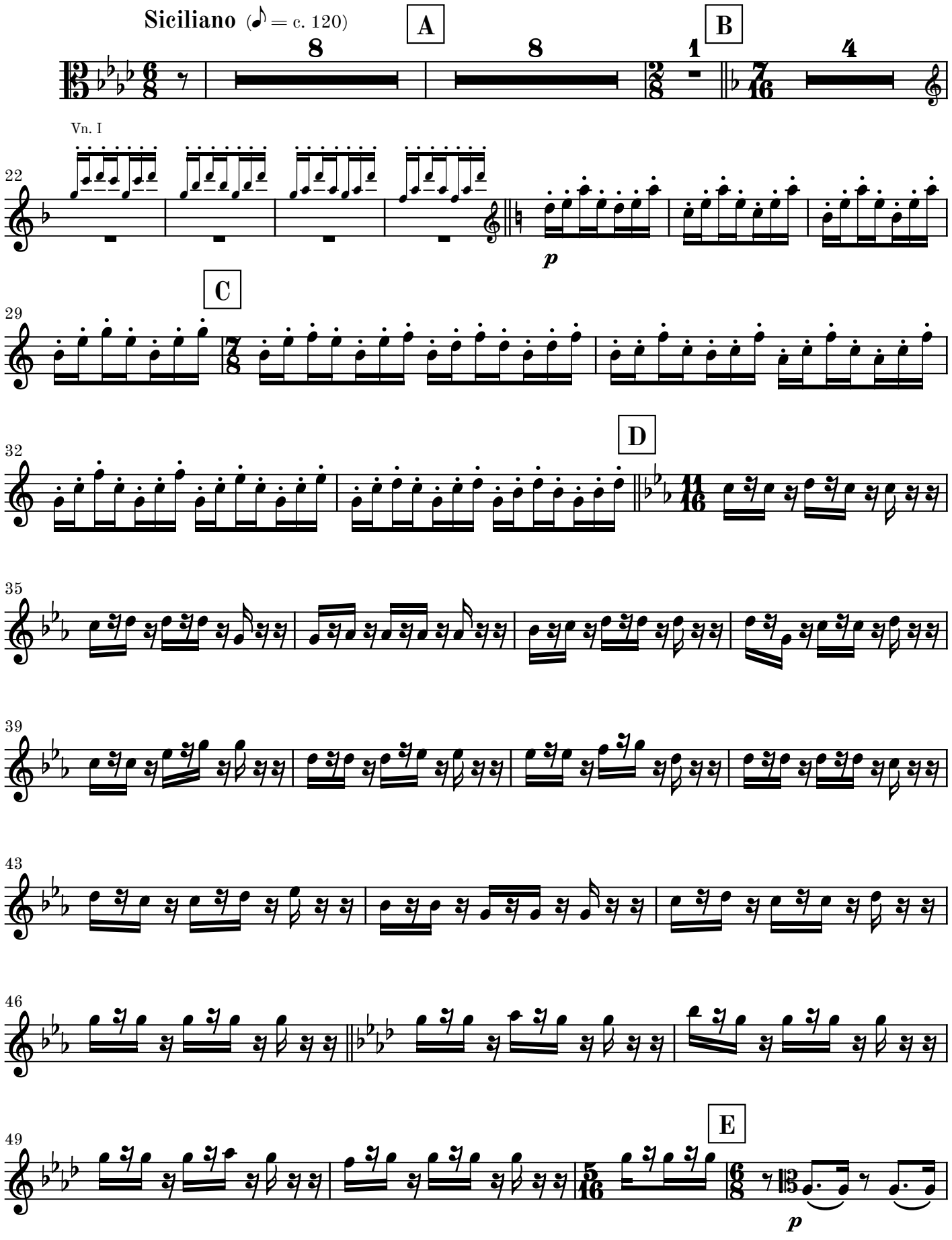
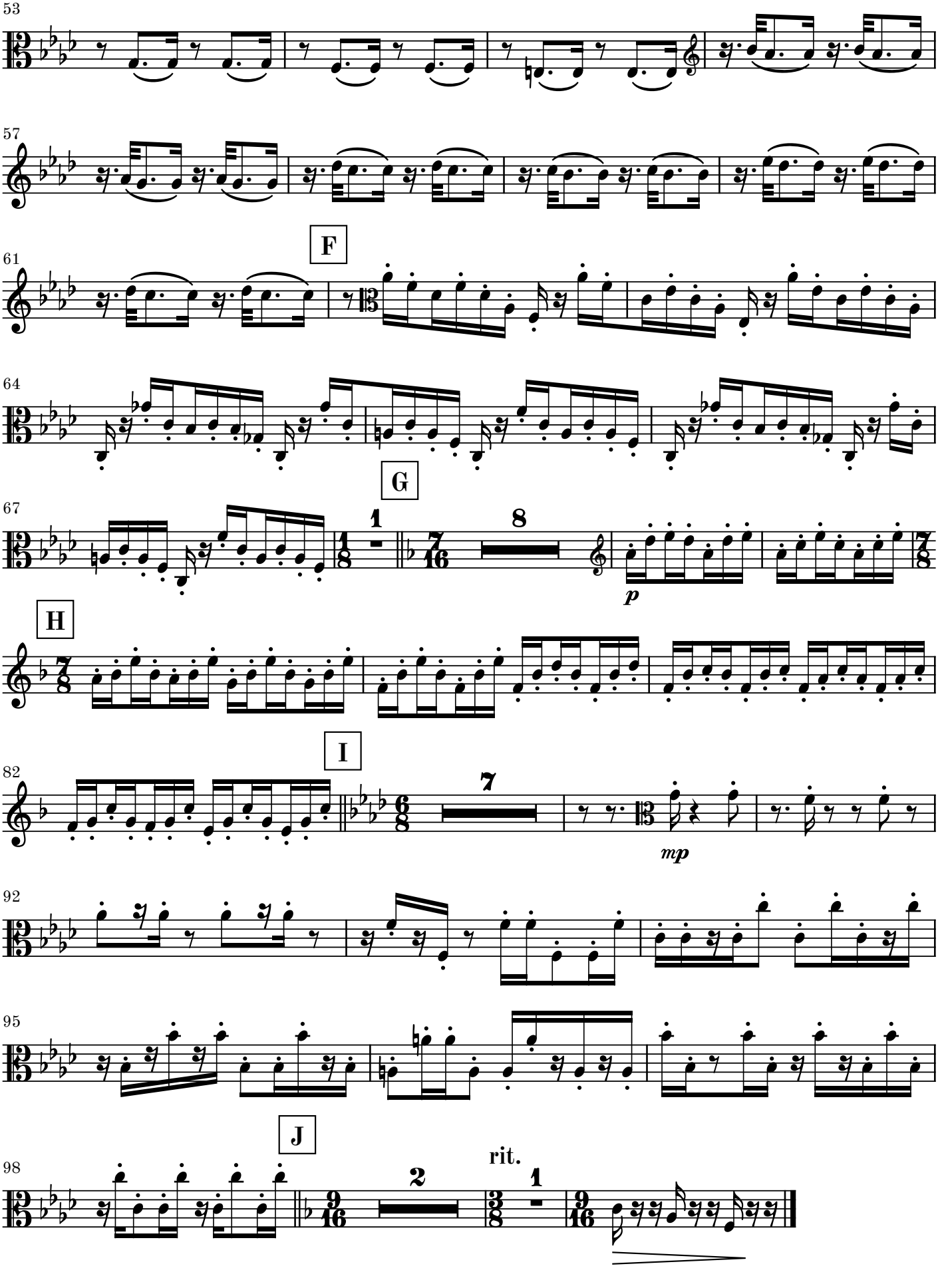
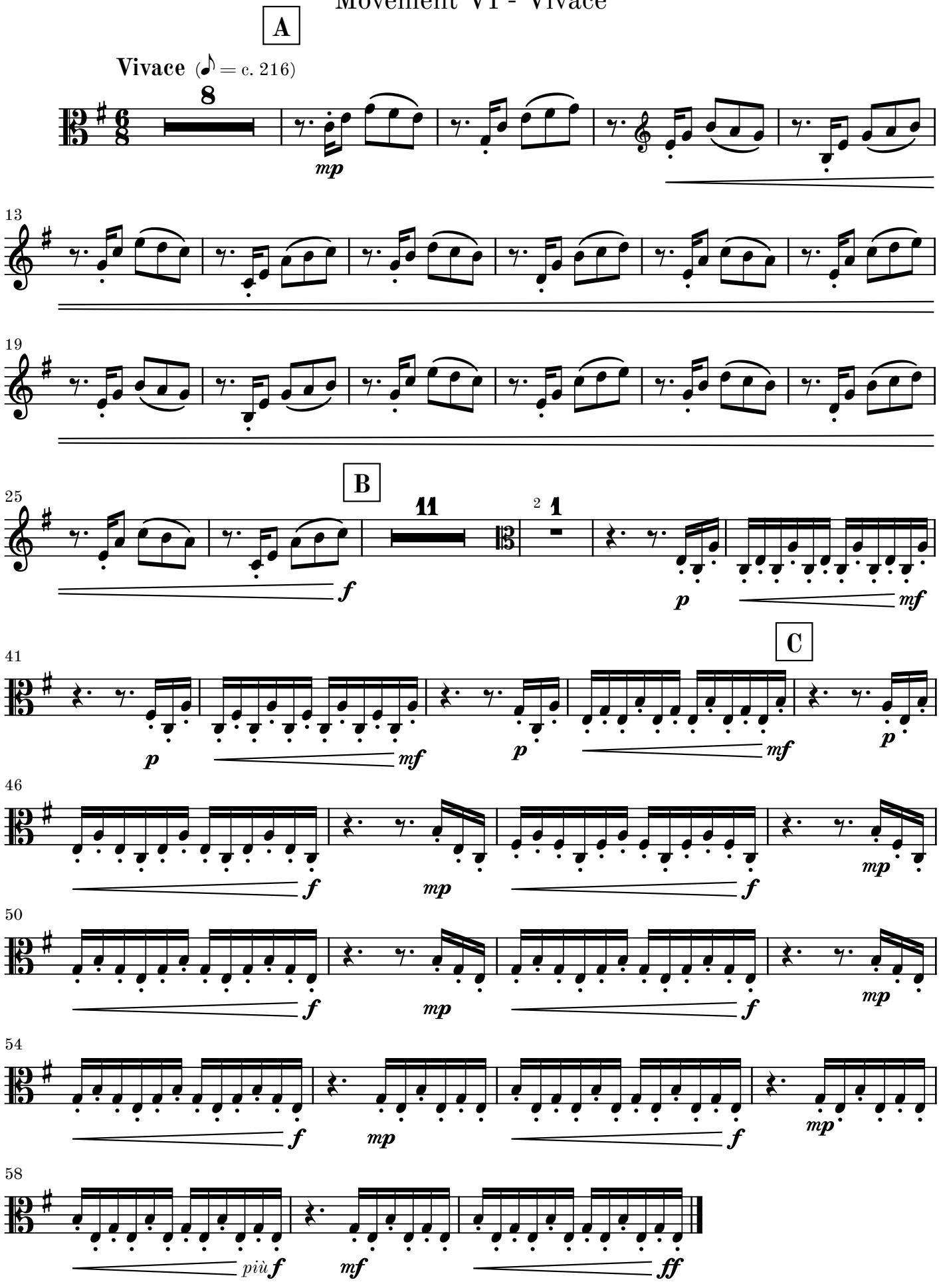
Movement V - Siciliano




53
57
F
61
64
G
67
1
8
p
H
I
82
7
mp
92
95
J
98
rit.
2
1

Movement VI - Vivace



Movement VII - Allegro con moto

Allegro con moto (♩ = c. 120)

unis.

mf

4

7

A

4

B

mp

15

C

19

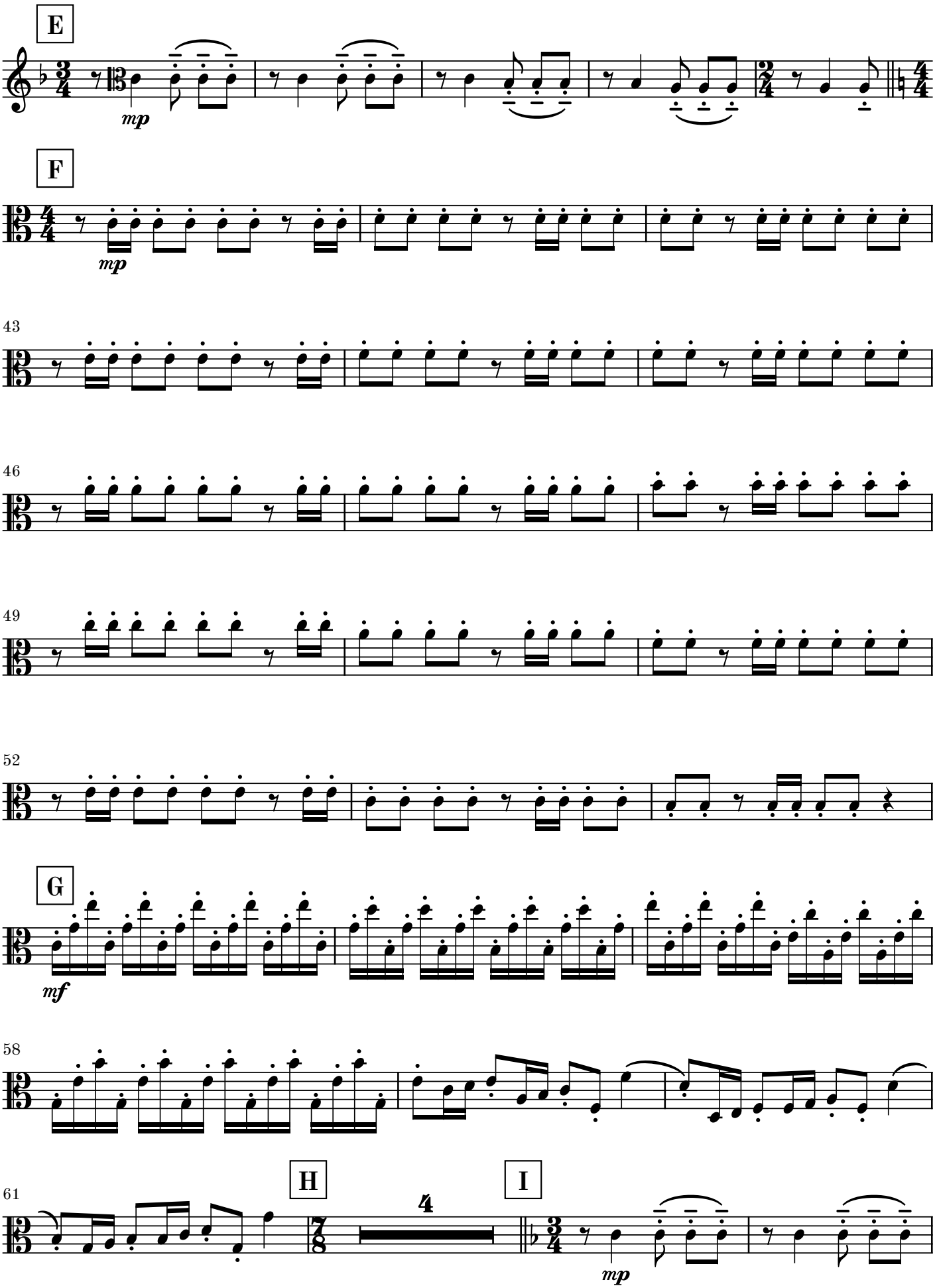
22

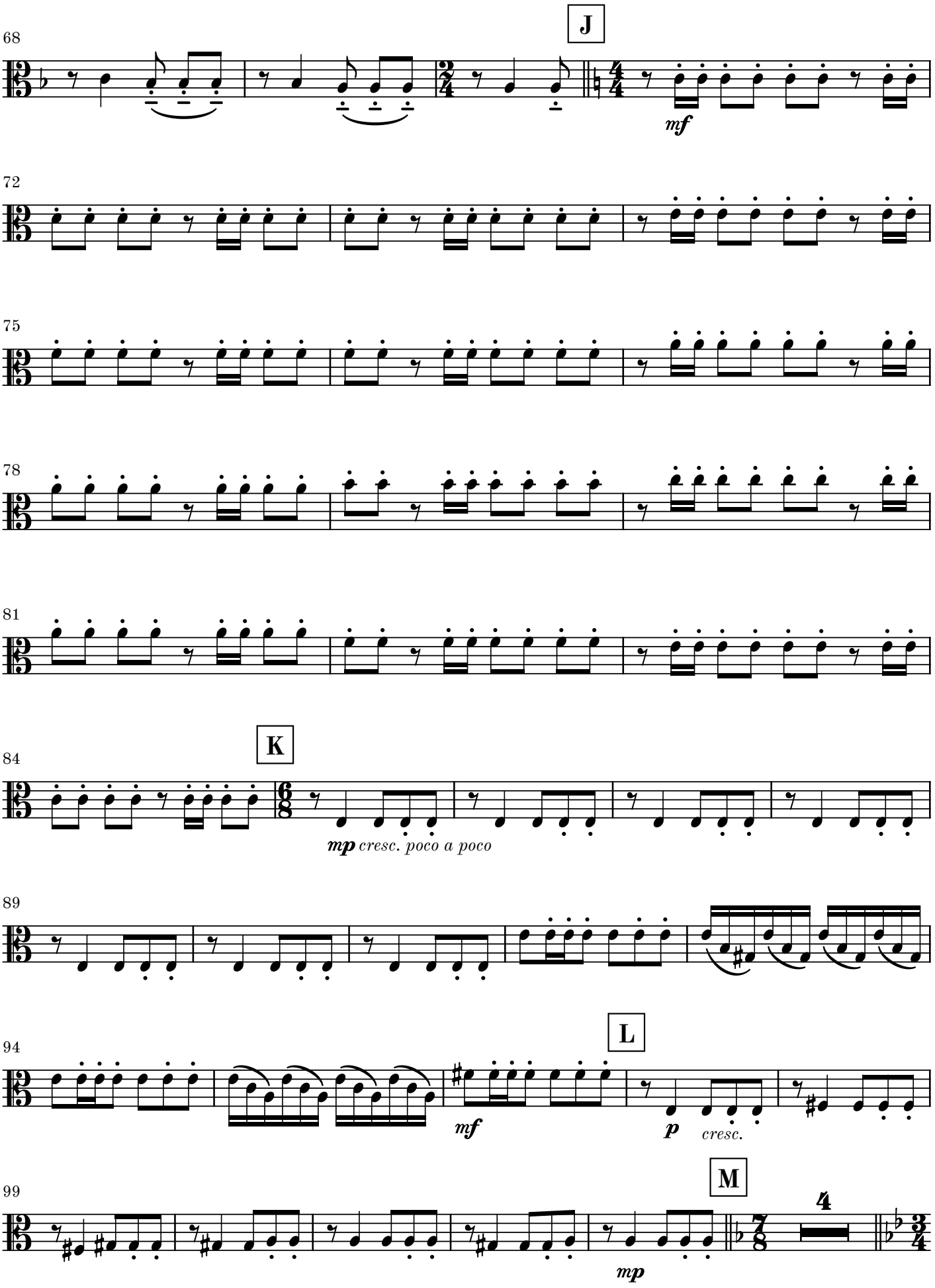
25

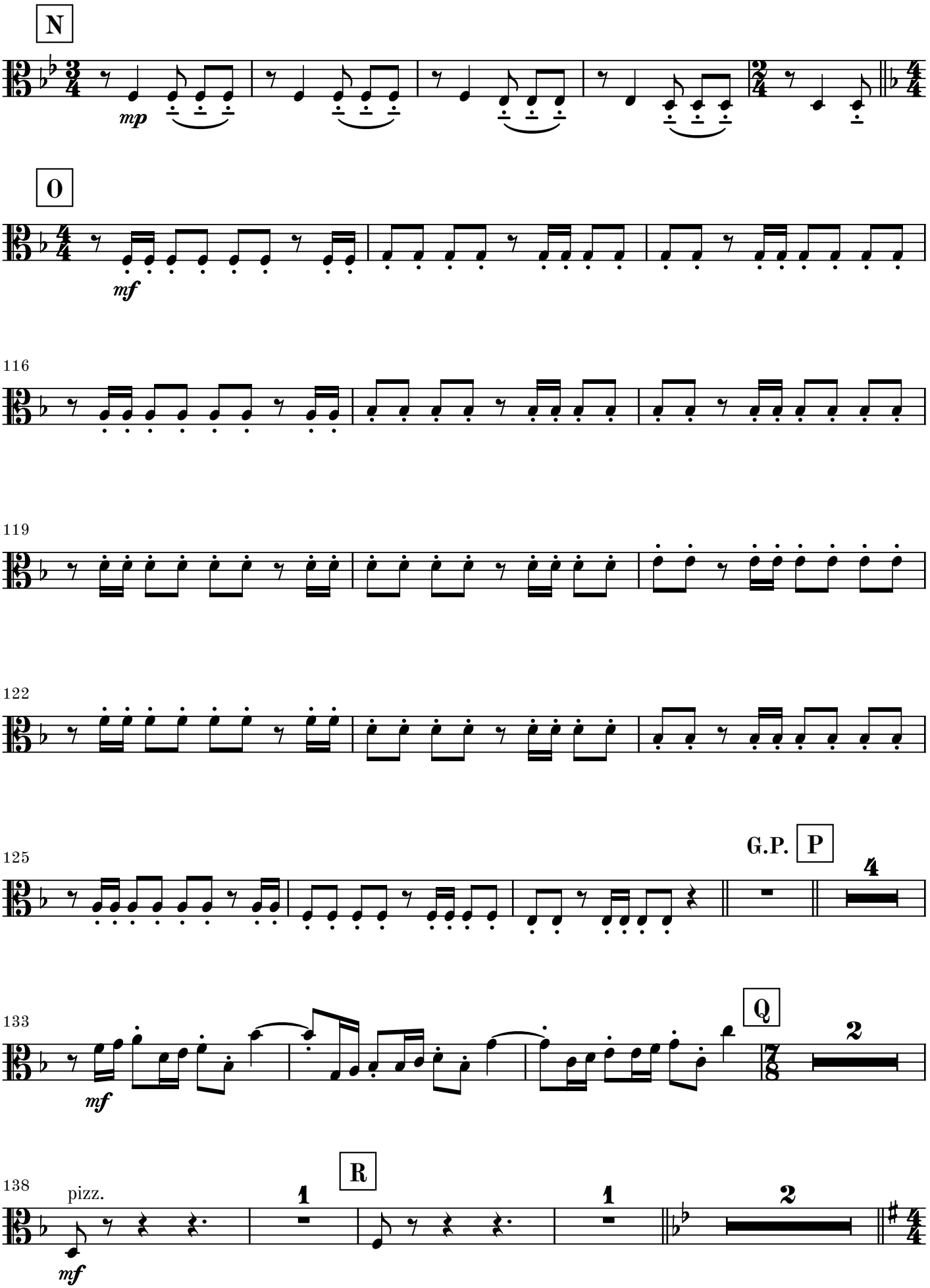
28

D

4


E
mp
F
mp
43
46
49
52
G
mf
58
61
H
4
I
mp


68
J
mf
72
75
78
81
84
K
mp cresc. poco a poco
89
94
L
mf
p cresc.
99
M
4
mp


N
mp
O
mf
116
119
122
125
G.P.
P
4
133
mf
Q
2
138
pizz.
mf
1
R
1
2


S
arco
mf
147
1
rit.
151
dim.
155
p